

ADVENTURES IN RESEARCH

After three years of an intensive research project, the exhibition will offer a fresh approach to Dürer.



The latest technologies enable us to look underneath the layers of paint and retrace the working process of the artist. The analysis of the chemical composition of historical inks clarifies the current condition of Dürer's drawings.

International scholars from many different disciplines open up fascinating insights into Dürer. Visitors will get to know this unique artist all over again.

GERMANISCHES NATIONALMUSEUM

Telephone +49 911 13 31-0
Fax +49 911 13 31-200

Kartäusergasse 1
D-90402 Nürnberg

info@gnm.de
www.gnm.de



www.hl-studios.de

ADMISSION RATES

€ 8,- regular fee
€ 5,- reduced rate and for groups of 10 or more. Tour guides accompanying groups may enter free of charge.

MUSEUM OPENING HOURS

Tues – Sun 10 am – 6 pm
Wed 10 am – 9 pm

► Special exhibition hours

Dürer Exhibition, Café ARTE,
Museum Shop
Mon 10 am – 6 pm
Thu 6 pm – 9 pm

SERVICES

► Café ARTE

Tues – Sun 10 am – 6 pm
Wed 10 am – 9 pm
Bus drivers and tour guides eat free.
Telephone: +49 911 13 31-286

► Museum Shop

Tues – Sun 10 am – 6 pm
Wed 10 am – 9 pm
Telephone: +49 911 13 31-371

► The galleries are wheelchair-accessible. Wheelchairs and strollers are available to borrow at the ticket counter.

MUSEUM LOCATION

Only 350 meters from the Main Railway Station, the museum is centrally located in Nuremberg. It lies just a few miles from the highways A3 and A9, the Nuremberg Airport with flight connections all over Europe, and the cruise ship terminals on the Rhine-Main-Danube Canal.

There are over 20 parking places for large tour buses directly next to the museum, and an underground metro stop is also right nearby.

SPECIAL OFFERS FOR GROUP TOURS

Congress- und Tourismus-Zentrale Nürnberg
E-mail: pauschal@ctz-nuernberg.de
Telephone: +49 911 23 36-124

RESERVATIONS FOR GROUP TOURS

Please contact the Kunst- und Kulturpädagogisches Zentrum der Museen in Nürnberg (KPZ)
E-mail: erwachsene@kpz-nuernberg.de
Telephone: +49 911 13 31-238 / Fax: -318

► For organizational reasons, we kindly ask you to notify us when bringing your own guides.

FURTHER INFORMATION

Dr. Andrea Langer MBA
Head of the Science Management and Marketing Department
E-mail: ausstellung@gnm.de
Telephone: +49 911 13 31-104

ALL THE LATEST INFORMATION ON THE EXHIBIT AND ON THE ACCOMPANYING PUBLIC PROGRAMS:

www.gnm.de/der-fruehe-duerer

Cover image: Albrecht Dürer, *Madonna and Child (The Haller Madonna)*, 1494/97 (Washington, National Gallery of Art, Kress Collection, 1952.2.16a)

GERMANISCHES
NATIONAL
MUSEUM

24 May – 2 September, 2012 in Nuremberg

THE EARLY DÜRER

The largest Dürer exhibition
in Germany in forty years



ALBRECHT DÜRER: THE ROOTS OF HIS ART

For the first time, a large exhibition dedicates itself exclusively to Dürer's early life and work.

It will show how the goldsmith's son – already during his lifetime! – became an artist admired throughout Europe. It will recreate the young Dürer's networks of neighbourhood and family, artisanry and humanism. Here in Dürer's hometown of Nuremberg, the exhibition will open up for the visitor new perspectives on the works and achievements of the artist: through the examination of his masterpieces, a peek behind the scenes of current research in the "Dürer Lab," an expedition for children in the activity room "AD: All About Dürer," or a guided tour through the Burgstraße, Dürer's neighbourhood.

Albrecht Dürer, Self-Portrait at the Age of Thirteen, 1484 (Vienna, Albertina, 4839)



*Albrecht Dürer, The Adoration of the Magi, c. 1504
(Florence, Galleria degli Uffizi, 1890.1434)*

LOANS FROM AROUND THE WORLD IN NUREMBERG

The exhibition brings together over 200 works from some of the most famous museums in the world. Many works are shown together here for the first time, and give an idea of the artistic climate of Nuremberg circa 1500. No other city in Germany can offer a better contextual framework for the presentation of this

ambitious young artist. Nuremberg was the center of the artistic avant-garde. In Dürer's neighbourhood alone could be found the biggest print- and book-publisher, the most famous humanists, and the largest private library of that time in the German-speaking realm.

Albrecht Dürer, *The Fall of Man*, 1504 (Nuremberg, Germanisches Nationalmuseum, St.N 2067. Property of the city of Nuremberg)

DÜRER IN SEARCH OF A NEW ART

Four exhibition sections present a range of topics, from Dürer's biography to the question of his role as the archetype for the modern artist.

With great intuition, Dürer crafted his role and reputation as artist, entrepreneur, and theoretician, and he benefited from an incomparable network of acquaintances and friends. Dürer's artworks are virtuoso examples of narrative and dramatic staging and enjoyed unprecedented popularity. In his drive towards attaining the highest artistic perfection, Dürer extended the borders of art and worked to define criteria upon which good art could be based.

Albrecht Dürer, *Construction of an Ideal Head*, c. 1500 (London, British Library, MSS Add Sloane 5230,10v)

We would like to thank the following sponsors for their generous support of the exhibition

